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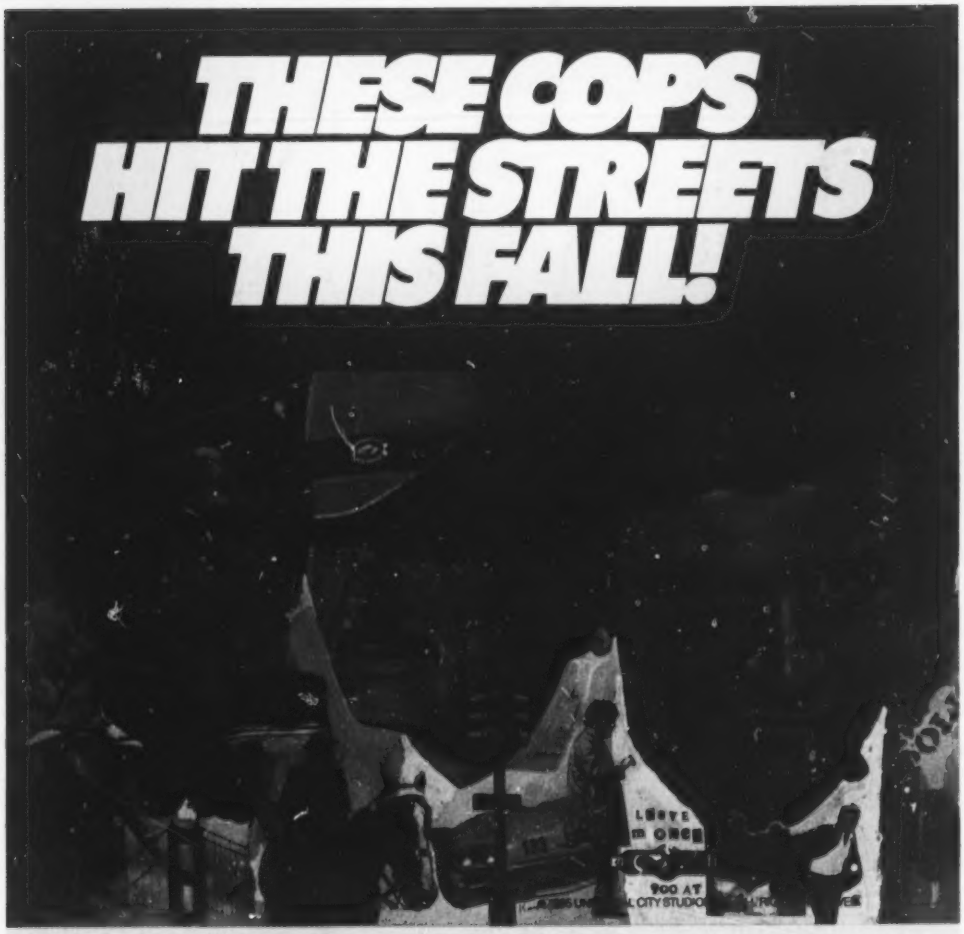
The Fifth Estate

Broadcasting Feb 18



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54th Year 1985
The upside and down of Fowler's first four at the FCC

Vol. 108 No. 7

Broadcasting Feb 18

A perspective on the Fowler chairmanship
FCC moves to clear way for UHF-VHF swaps

FIRST FOUR YEARS □ FCC Chairman Mark Fowler has more than left his stamp on the telecommunications environment. Under his leadership the commission has taken a broad scythe to the regulatory underbrush, and broad steps toward a media marketplace far freer of cumbersome government regulation. While broadcasters are generally pleased, there are others not so quick to praise. The deregulation train has slowed, however, as Fowler has not found the backing of Congress on certain issues—multiple ownership and network syndication and financial interest rules—nor of his commission colleagues on others—Rhodes Productions and TV stereo must-carry. In this two-part perspective on the Fowler FCC, BROADCASTING reviews the record and then, in a candid interview with the chairman, presents his assessment of his first four years and what lies ahead. **PAGES 39-43.**

SWAP TALK □ FCC proposes that commercial UHF's and noncommercial VHF's be allowed to switch allocations without opening commercial broadcasters to competing applications. **PAGE 45.**

EVALUATION □ Both sides take stock after first skirmish in fight over question of alcohol advertising ban. **PAGE 46.**

COMING HOME □ CNN reporter Jeremy Levin escapes from kidnappers who held him captive for 11 months; returns home. **PAGE 46.**

BULL SESSION □ Program production, distribution and syndication-related stocks have made double-digit strides in stock market in last two months. **PAGE 50.**

EARNINGS REPORT □ ABC and CBS report fourth-quarter numbers down from year-earlier quarter. **PAGE 56.**

JUBILEE TALK □ Regulators convene on 50th anniversary of Communications Act to probe current relationship between regulation and new technologies. **PAGE 58.**

BACK AGAIN □ CIA asks FCC to reconsider fairness complaint against ABC. **PAGE 61.**

ROUGH TRAVELING □ Radio Marti, plagued by personnel and programing problems, misses proposed launch date. **PAGE 62.**

CABLE NICHE □ Black Entertainment Television might be operating in the shadow of larger cable networks, but its leaders believe it is programing the industry can't do without. **PAGE 67.**

COMPATIBILITY □ Showtime, Group W release studies showing VCR's and pay cable work well together. **PAGE 69.**

ONE TURN □ USIA chief proposes exchange of Russian, U.S. television broadcasts. **PAGE 72.**

REPORT CARD □ American Enterprise Institute reviews network coverage of presidential campaign and finds slight liberal bias but vote unaffected. **PAGE 74.**

CNN WORLDWIDE □ Turner announces deal to distribute CNN throughout Europe using Intelsat system. **PAGE 76.**

ACTIONS SPEAK LOUDER... □ Woody Sudbrink has quietly compiled an impressive record of station management and trading successes. **PAGE 103.**

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Fries

networks made-for TV movies, mini-series and a series pilot for CBS, *His and Hers*. It also sells to the videocassette market, both here and abroad, publishes childrens' magazines, and in the past two years established a station group that by the end of this year should have five stations.

Some of the first-run efforts were short lived and Frazzano noted that, in general, 9.5 out of 10 industry efforts fail. But a winner, he said, can make all the difference: "While Telepictures will likely report $15 million in pre-tax profits this year, they could earn equal amounts on either *Thundercats* and *SilverHawks*."

Thundercats has been sold in 85% of television markets for the fall of 1985 and *SilverHawks*, launched just before the NATPE convention for a fall 1986 start, has been sold in markets covering 55%, according to Solomon. Both shows are pre-sold for three-year periods. The chairman and chief executive officer said one reason the company has attracted attention is because those shows give some predictability to Telepictures's revenue and earning stream through 1988 and '89. He wryly remarked: "We have a problem which is that we haven't developed anything for the '89 season... yet." □

Bottom Line

Targeting CBS. New document submitted by Fairness in Media (FIM) to Securities and Exchange Commission indicates it has been rebuffed in request to meet with CBS Chairman Thomas F. Wyman, who suggested organization meet instead with other CBS officials. Filing, received by SEC on Feb. 8, said Wyman's proposal was "unacceptable... In view of these developments, FIM has concluded that the company does not intend to respond satisfactorily to FIM's concerns. Accordingly, FIM has decided to seek to affect a change in control of the company." Seven-page document said organization, which states it intends to change "policies" of CBS News, is considering proxy campaign to elect "either one or two directors," at company's 1985 annual spring meeting. It also said it is "conducting discussions" with unidentified "third person" about possible proxy solicitations and tender offers.

□

New grades for Oak. Standard & Poor's has given Oak Industries convertible subordinated debt its lowest rating, because payment of interest on 10.5% notes is now in arrears. S&P also lowered ratings on other subordinated debt from CCC to CC and on senior debt from B- to CC. Moody's announced it is reviewing its rating on Oak debt. Moody's cut ratings of senior debt to Caa from B-3.

ABC, CBS report drop in earnings in fourth quarter

Both companies, however, report increases in year-end earnings

Reduced prime time ratings for ABC have already made themselves felt in the company's financial results, according to fourth-quarter and year-end financial results released last week. Those results showed that the network reported a modest profit decline on a revenue increase of less than 5%. But one ABC official noted that the network reacted quickly to the "lower than expected ratings and did a good job in managing its costs." Those cost increases have been estimated at less than 4%.

Lower daytime ratings did not cause a severe problem for the network, according to the ABC official, because the household decline was not as pronounced and the demographics held up better. This is especially important for the network and the company because daytime has historically counted for more than half of the network's operating profit—reliable estimates place prime time's contribution at less than a quarter of the total.

For the quarter, record revenue and profits were in store for the owned television stations and ABC Radio, leaving the Broadcast Group with unchanged profits of $108.7 million on a 5% increase in revenue to $816.6 million. Overall, the company posted quarterly operating income of $108.6 million, up 2%, on revenues of $932.9 million, up 7%.

In the video enterprises division, losses decreased in the quarter to $7.6 million from the $9.9 million posted in the fourth quarter of last year. Revenue in the period increased from $2.9 million to $23.2 million, almost all of which was attributable to ESPN. A line item in the company's report, "minority interest," indicates a credit of $669,000 which turns out to be Nabisco's share of the net-after-tax loss of ESPN. Multiplying that dollar figure by five (Nabisco's share is 20%) indicates the cable network posted a net-after-tax loss in the quarter of $3.3 million.

At CBS, Broadcast Group profits for the quarter were $132.5 million, up 15%, on revenue of $838.9 million, up 8%. The company declined to comment on specific divisions within the group, which slightly improved its operating margins in comparison with last year's fourth quarter.

For the year, the CBS/Broadcast Group posted a 40% jump in operating profits to $408.6 million, on a 14% increase in revenue to $2,720,900,000, virtually identical to the percentage increases NBC reported several weeks ago ("In Brief," Jan. 28). This marks the third straight year of a 40% or more increase for NBC, which is still rebounding from the poor performance of previous years (see chart). There is still room between it and CBS and ABC, both of which earned more in the first three quarters of 1984 than NBC reported for the full year.

In 1984, the ABC Broadcast Group reported revenue of $3,304,430,000, a billion of which was recorded in the Olympian third quarter. Operating income was $427,818,000, up 17%.

For the company, ABC reported year-end revenue of $3.7 billion, up 26%, and net income of $195.3 million, up 22%.

CBS Inc. reported year-end revenue of $4.9 billion, up 12%, and net income of $212.4 million, up 14%.

CBS net income dropped 50% in the fourth quarter, due to the performance of other divisions and certain accounting charges, including the discontinuance of the company's musical instruments business. Record Group revenue and profit declined, "reflecting," the company said, inability to match last year's sales of Michael Jackson's *Thriller* album. The CBS/Publishing Group reported declining profit on a slight increase in revenue.

Losses increased substantially in the line item, "Other," from $9.5 million to $48.9 million. That line records the results of CBS Toys, CBS Theatrical Films, CBS Software and "other miscellaneous operations." A "substantial majority" of that loss was attributed to CBS Toys, according to a knowledgeable source. The theatrical film operations of both CBS and ABC reported losses.

Ernie Levenstein, securities analyst with Shearson/American Express, said the write-offs and accounting changes that affected CBS's fourth-quarter results were greater than had been anticipated but would help the company next year, "when it will reduce the year-to-year comparisons with the large dilutions they face from their Ziff Davis purchase."

After the financial results were released last Tuesday, ABC's stock closed down three-eighths of a point on moderate trading. CBS closed down one point on light trading. □

Operating profit margins*

	ABC	*CBS*	*NBC*
1979	18.0	17.7	7.7
1980	15.2	14.5	4.9
1981	15.0	16.5	3.0
1982	13.4	12.5	6.0
1983	14.0	12.2	7.0
1984	12.9	15.0	9.2

* Income (before taxes, interest, joint ventures, and general and corporate expense) divided by revenue.

six months to become a New Yorker. What's a New Yorker? Koch asked rhetorically. "It's a state of mind," he answered. "If you walk faster, talk faster, think faster—that's a New Yorker," explained the mayor, who added he expects to win his next election and be around next year for the ribbon-cutting ceremonies.

Manhattan Television Center is scheduled to open in the spring of 1986. □

Among those taking part in the dedication of the new Manhattan Television Center was "Hizzoner," Mayor Edward Koch. He is flanked by soap opera actresses (l-r): Jane Cameron (Another World), Victoria Wynham (Another World), Judi Evans (Guiding Light) and Colleen Zenk (As the World Turns).

'Cosby' and 'Dirty Dozen' deliver week for NBC

With *The Cosby Show* the top-rated program for the second consecutive week and the made-for-TV movie sequel, *Dirty Dozen: Next Mission*, delivering a rare Monday night victory, NBC won the prime time ratings for the week ended Feb. 10 by 1.2 rating points over the nearest competitor, CBS.

For the 20th week of the 1984-85 prime time season, A.C. Nielsen's national rating service ranked NBC with an 18.2 rating and 27 share of the television audience, compared to a 17/26 for CBS and a 16.6/25 for ABC. It was NBC's third weekly win of the season.

And despite the President's State of the Union address on Wednesday, which depressed viewing levels for the night, HUT levels for the fifth consecutive week were above their year-ago marks. Thanks to a heavy load of sweeps-type programing in the TV movie slots, HUT levels achieved their highest average all season: 68.9, up 3% from the 66.9 for the comparable week last year.

The combined network rating/share totaled 51.8/78, flat compared to the same week a year ago. NBC had four of the top 10 shows, compared to four for CBS and two for ABC. NBC won Monday and Tuesday; CBS won Thursday, Friday and Sunday, while ABC took Wednesday and Saturday.

Sweeps-positioned made-for-TV movies populated the top 20-ranked programs, including NBC's *Dirty Dozen: Next Mission* (sixth); ABC's *Consenting Adult* (seventh); the first part of CBS's mini-series, *The Atlanta Child Murders* (12th), and NBC's *Poison Ivy* (17th). ABC's controversial TV movie, *Surviving*, came in 23d, performing about average for an *ABC Sunday Night Movie*.

All but one midseason replacement ranked in the bottom 25 shows of the week. The fourth episode of ABC's *MacGruder & Loud* averaged a 15.1/22, its lowest performance yet, ranking 38th out of 65 shows. The second episode of NBC's *Code Name: Foxfire*, which replaced *V* at 8-9 Friday (NYT), fell 27% from its premiere two weeks earlier and averaged a 14.9/23, ranking 41st out of 65. ABC's *Streethawk*, which plays opposite *Dallas* on Friday, averaged a 13.3/20 for its sixth broadcast, up about a rating point over the week before. CBS's *Otherworld*, on its third outing, averaged a 10.6/18, and NBC's new prime time serial drama, *Berrenger's*, averaged a 9.3/16 and lanquished, as it has for four of its seven broadcasts, in the bottom five ranked shows of the week.

Midseason replacements *Crazy Like a Fox* (CBS) and *Sara* (NBC) were pre-empted.

Some highlights:

■ ABC's *Hardcastle & McCormick*, which was moved from Sunday at 8-9 to Monday, 8-9, effective Dec. 31, 1984, replacing *Call To Glory*, has shown a significant leap in the ratings. It was averaging a 14.9/22 in its old time period, but since moving into its new slot it has averaged a 17.4 rating, up 17%. Moreover, it has improved the Monday 8-9 time period by 40%.

■ Since CBS moved *The Jeffersons* and *Alice* from their Sunday berths at 9-10 to make room for *Crazy Like a Fox* on Jan. 8, the ratings of those shows have slipped 25% and 27%, respectively, and on each occasion have ranked behind *Three's A Crowd* and *Who's The Boss?* on ABC in their new Tuesday 8-9 slot. However, the upside is that *Crazy Like a Fox* has boosted the Sunday 9-10 time period by 40%, and while the ratings for *The Jeffersons* and *Alice* are lower, they are about average for CBS's Tuesday 8-9 slot this season, which carried special programing for much of the fourth quarter.

Rank	Show	Network	Rating/Share
1.	Cosby Show	NBC	26.1/37
2.	Dynasty	ABC	25.9/41
3.	60 Minutes	CBS	25.7/38
4.	Dallas	CBS	25.0/38
5.	A Team	NBC	24.0/34
6.	Dirty Dozen: Next Mission	NBC	23.8/34
7.	Consenting Adult	ABC	23.1/33
8.	Family Ties	NBC	22.5/32
9.	Simon & Simon	CBS	22.4/32
10.	Knots Landing	CBS	21.9/35
11.	Riptide	NBC	21.9/32
12.	Atlanta Child Murders, part 1	CBS	21.8/31
13.	Falcon Crest	CBS	20.3/33
14.	Highway to Heaven	NBC	20.0/29
15.	Remington Steele	NBC	19.9/33
16.	Murder, She Wrote	CBS	19.9/31
17.	Poison Ivy	NBC	19.8/29
18.	TV Bloopers & Prac. Jokes	NBC	19.3/27
19.	Magnum, P.I.	CBS	18.7/27
20.	Hill Street Blues	NBC	18.6/30
21.	Knight Rider	NBC	18.3/26
22.	Cheers	NBC	18.2/26
23.	Surviving	ABC	18.1/28
24.	Scarecrow & Mrs. King	CBS	17.9/25
25.	Who's the Boss	ABC	17.3/24
26.	Fall Guy	ABC	17.2/25
27.	Webster	ABC	16.9/26
28.	Hardcastle & McCormick	ABC	16.6/25
29.	Miami Vice	NBC	16.4/27
30.	Three's A Crowd	ABC	16.4/23
31.	Diff'rent Strokes	NBC	16.2/27
32.	Benson	ABC	16.2/25
33.	Night Court	NBC	16.2/24
34.	20/20	ABC	16.0/26
35.	Kate & Allie	CBS	15.7/31
36.	Finder of Lost Loves	ABC	15.4/27
37.	Love Boat	ABC	15.3/25
38.	MacGruder & Loud	ABC	15.1/22
39.	Newhart	CBS	15.1/21
40.	Cagney & Lacey	CBS	15.0/22
41.	Code Name: Foxfire	NBC	14.9/23
42.	Charles in Charge	CBS	14.8/22
43.	Dukes of Hazzard	CBS	14.7/23
44.	Double Trouble	NBC	14.6/24
45.	Gimme a Break	NBC	14.5/23
46.	20/20	ABC	14.5/22
47.	T.J. Hooker	ABC	14.5/24
48.	E/R	CBS	14.4/20
49.	Airwolf	CBS	14.4/23
50.	Mike Hammer	CBS	13.3/24
51.	Street Hawk	ABC	13.3/20
52.	The Bad Seed	ABC	12.9/19
53.	V	NBC	12.7/19
54.	Punky Brewster	NBC	12.5/18
55.	It's Your Move	NBC	12.3/20
56.	Matt Houston	ABC	12.0/20
57.	Corsican Brothers	CBS	11.9/18
58.	Silver Spoons	NBC	11.8/18
59.	Ripley's Believe It Or Not	ABC	11.7/17
60.	Jeffersons	CBS	11.3/16
61.	Otherworld	CBS	10.8/18
62.	State-Union Analysis-1	CBS	10.6/15
63.	Alice	CBS	10.0/14
64.	Berrenger's	NBC	9.3/16
65.	State-Union Analysis-2	CBS	6.8/11
66.	Alice	CBS	6.7/11

*Indicates premiere episode

semiannual payments at 10%. Sale does not include real estate or buildings. Seller is owned by Harry Epperson. It also owns WQAA-FM[CP] Luray, Va. Buyer is owned by Michael R. Bland (51%), Thomas E. Marshburn, and his wife, Judy Mae (49% each). Bland is station's general manager. Marshburn is CPA, owner of Wilson and Marshburn, based in Washington, N.C. Filed Feb. 8.

■ WDKD(AM)-WWKT-FM Kingstree, S.C. (AM: 1310 khz; 5 kw-D; FM: 98.3 mhz; 3 kw; 300 ft.)—Seeks transfer of control of Davidson Communications Inc. from John W. Davidson (70% before; none after) to Gary M. Davidson (30% before; 100% after) for $302,758.75. Seller also owns WLOP(AM)-WIFO(FM) Jesup; WDAX-AM-FM McRae, and 70% of WMVG(AM)-WKZR(FM) Milledgeville, all Georgia. Buyer is owned by seller's son, who also owns remaining 30% of Milledgeville stations, and has interests in cable systems in Fripp Island, Seabrook Island, Edisto Island and Batesburg, all South Carolina. Filed Feb. 6.

■ WCKM(AM) Winnsboro, S.C. (1250 khz; 500 w-D)—Seeks assignment of license from Fairfield Broadcasting Inc. to Mediamatrix Inc. for $140,000, comprising $20,000 cash, and remainder notes and assumptions of liabilities. Seller is principally owned by William B. Sanders and John E. Benson, who have no other broadcast interests. Buyer is equally owned by Frank R. Malette, and his wife, Deborah. Malette is former program director at WSGM(FM) Staunton, Va. Feb. 4.

■ WDSI(TV) Chattanooga (ch. 61; ERP vis. 2,400 khz; aur. 240 kw; HAAT: 1,320 ft.; ant. height above ground: 320 ft. [CP for ERP vis. 4,613 kw; aur. 461 kw])—Seeks assignment of license from Group V Television Inc. to WDSI Limited Partnership for no consideration. Seller is owned by Michael F. Starr, chairman of Southern Starr Broadcasting Group Inc., which owns WKLY(FM) Leesburg, Fla., and WPLR(FM) New Haven, Conn., and his brother Peter. Buyer is owned by general partners, Michael Starr (47.5%), Louis T. Donatelli (47.5%) and two others. Donatelli has no other broadcast interests. Filed Feb. 7.

■ KHBQ(FM) Canyon, Tex. (107.1 mhz; 3 kw; HAAT: 300 ft.)—Seeks assignment of construction permit from Canyon Broadcasting Co. to Alfred Broadcast Inc. In sale, Alfred Broadcasting will pay settlement of $195,000 cash to competing applicants for 107.9 mhz in Canyon, Tex., for which Auldridge Broadcasting (same principals as Canyon) has made application and $209,000 cash for KHBQ. Seller is owned by Mary Beth Auldridge, and her husband, Jack. It has no other broadcast interests other than application for new station. Other applicants for that station are: Albert P. Davilla, who will receive $60,000 cash; Samuel K. Stratemeyer, who will receive $10,000, and Castex Broadcasting Corp., which will receive $25,000. Buyer is owned by James P. Speegle (51%) and his wife, Mary (49%). Speegle is general manager of KPUR(AM) Amarillo, Tex. Filed Feb. 5.

■ KMIO-FM Merkel, Tex. (102.3 mhz; 3 kw; HAAT: 300 ft.)—Seeks assignment of license from B&D Broadcasting Inc. to Fox Communications Inc. for $325,000, comprising assumption of $300,000 debt and remainder cash. Also, B&D will purchase the real estate of the station and lease land back to Fox. Seller is owned by Gene Ditmore (51%) and Bill Starks (49%). They also own colocated KMIO(AM). Buyer is owned by Billy J. Fox, who owns 51% of Fox Broadcasters Inc., licensee of KFQX-FM Llano and KFQX(AM) Abilene, both Texas. Filed Feb. 6.

■ KPEJ(TV) Odessa, Tex. (ch. 24; ERP vis. 2,393 kw; aur. 239.3 kw; HAAT: 740 ft.; ant. height above ground: 754 ft.)—Seeks assignment of construction permit from Odessa Family Television Ltd. to Greater Texas TV Inc. for $70,138.48, plus $16.53 for every day between Nov. 15 and closing date of no later than 5 days after closing. Seller is principally owned by William B. Bailey. It has no other broadcast interests. Buyer is owned by Billy D. Goldberg (50%), Lester Kamin (37.5%) and Hazel Y. Arnold (12.5%). Goldberg owns 80% and Kamin owns 10% of KVEO-TV Brownsville, Tex. Goldberg is also app. for new TV in Austin, Texas. Kamin is president of Houston-based media broker, Lester Kamin & Co., where Arnold is also vice president. Filed Jan. 31.

New Stations

Applications

AM

■ Unalakleet, Alaska—Unalakleet Broadcasting Inc. seeks 930 khz; 2.5 kw-U. Address: P.O. Box 178, 99684. Principal is nonprofit corporation headed by Sheldon Ryan, president. It has no other broadcast interests. Filed Feb. 5.

FM's

■ Citronelle, Ala.—Barbara Kay Turner seeks 101.9 mhz; 3 kw; HAAT: 328 ft. Address: 722 State Street, 36522. Principal has no other broadcast interests. Filed Feb. 1.

■ Greenfield, Calif.—Wayne R. Stakey seeks 107.9 mhz; 9.5 kw; HAAT: 1,128.6 ft. Address: 470 Hickory Ct., Suite 3C, Jackson, Miss. 49203. Principal has no other broadcast interests. Filed Feb. 1.

■ Owensville, Mo.—Dorothy C. Pennington seeks 95.3 mhz; 3 kw; HAAT: 328 ft. Address: 5519 Rockingham Rd. East, Greensboro, N.C. Principal is also app. for new FM in Mary Esther, Fla. Filed Feb. 5.

■ Roswell, N.M.—Marjorie S. Moore seeks 100.5 mhz; 100 kw; HAAT: 104.5 ft. Address: 1218 South Street, 88201. Principal is mother of James C. Moore, owner of KRSY(AM) Roswell, N.M., where she is asst. manager. Filed Feb. 4.

■ Redfield, S.D.—Victoria Broadcasting System Inc. seeks 103.7 mhz; 100 kw; HAAT: 115 ft. Address: 512 N. Main St., Box 110, 57469. Principal is equally owned by Steven G. Kaiser, and his wife, Marjorie. They also own KQCD(AM) Redfield, S.D. Filed Feb. 4.

■ Denver City, Tex.—Davis Communications Inc. seeks 107.1 mhz; 3 kw; HAAT: 328 ft. Address: 1106 W. Hondo, Devine, Tex. 78016. Principal is owned by Ashley N. Davis (51%) and his wife, Pamela Sue (49%). It owns KDCI(AM) Devine, Tex., and is app.'s for new FM's in Cotulla, Marfa and McCamey, all Texas. Filed Jan. 28.

TV's

■ Orlando, Fla.—Elim Broadcasting Inc. seeks ch. 27; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,605 ft.; ant. height above ground: 1,615 ft. Address: Suite 1200, 201 E. Pine St., 32801. Principal is equally owned by Fran Carlton and Dr. Elaine B. Cox, who have no other broadcast interests. Filed Jan. 30.

■ Rock Hill, S.C.—Beverly Hills Hotel Corp. seeks ch. 55; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,950 ft.; ant. height above ground: 1,953 ft. Address: 9641 Sunset Blvd., Beverly Hills, Calif. 90210. Principal is owned by Seema S. Boesky (39.7%); Muriel Siskin (19.08%); her husband, Burton (11%); their sons, Edward (6.8%) and Thomas (6.8%), and Seema Boesky's husband, Ivan (4%). In addition, Ivan Boesky owns 75% of corporation which owns 12.7% of app., remaining 25% is held in trust for Boesky's children. Beverly Hills Hotel Corp. also owns 85% of KGMC-TV Oklahoma City and KITN(TV) [formerly WFBT-TV] Minneapolis. Boesky is limited partner in Forstmann Little & Co., which owns 49% of United Communications Corp., which has applied to purchase WRGB-TV Schenectady, N.Y. Filed Jan. 29.

■ Rapid City, S.D.—Community Christian Television seeks ch. 21; ERP vis. 2,525 kw; aur. 252 kw; HAAT: 778.75 ft.; ant. height above ground: 327.5 ft. Address: 1201 Rogers Rd., Graham, N.C. 27253. Principal is owned by Rosemary Waeschel (70%) and Kristen Kincaid (30%). They have no other broadcast interests. Filed Jan. 25.

Summary of broadcasting as of December 31, 1984

Service	On Air	CP's	Total *
Commercial AM	4,764	170	4,924
Commercial FM	3,718	418	4,134
Educational FM	1,172	173	1,345
Total Radio	9,842	761	10,403
FM translators	789	444	1,233
Commercial VHF TV	539	26	565
Commercial UHF TV	365	252	617
Educational VHF TV	114	2	116
Educational UHF TV	176	31	207
Total TV	1,194	311	1,505
VHF LPTV	204	74	278
UHF LPTV	112	132	244
Total LPTV	316	206	522
VHF translators	2,869	186	3,055
UHF translators	1,921	295	2,216
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	206	7,636
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,398	53	12,381
Aural STL & intercity relay	2,838	166	3,002

* Includes off-air licenses.

Facilities Changes

Applications

AM's

Tendered

■ KKMC (880 khz) Gonzales, Calif.—Seeks CP to increase day power to 10 kw and night power to 5 kw. App. Feb. 11.

■ KJCK (1420 khz) Junction City, Kan.—Seeks CP to add night service with 500 w; install DA-N; change TL, and make changes in ant. sys. App. Feb. 8.

■ WDNY (1600 khz) Dansville, N.Y.—Seeks CP to increase day power to 1 kw, DA-D. App. Feb. 5.

■ WKBH (1570 khz) Holmen, Wis.—Seeks CP to increase power to 5 kw and change to DA-D. App. Feb. 11.

Accepted

■ KLCN (910 khz) Blytheville, Ark.—Seeks CP to make changes in ant. sys. App. Feb. 5.

■ KTKT (1400 khz) Truckee, Calif.—Seeks MP to change TL and make changes in ant. sys. App. Feb. 7.

■ WHOD (990 khz) Orlando, Fla.—Seeks mod. of lic. to license previous ant. as aux. ant. for daytime critical hours. App. Feb. 7.

■ KTIB (630 khz) Thibodaux, La.—Seeks mod. of lic. to operate transmitter by remote control. App. Feb. 7.

■ New (750 khz) El Paso—Seeks MP to change TL and make changes in ant. sys. App. Feb. 11.

FM's

Tendered

■ *KSBJ (88.1 mhz) Humble, Tex.—Seeks CP to change freq. to 89.3 mhz. App. Feb. 8.

Accepted

■ *KLLN (90.9 mhz) Newark, Ark.—Seeks mod. of CP to change ERP to 4.04 kw and make changes in ant. sys. App. Feb. 11.

■ *KLON (88.1 mhz) Long Beach, Calif.—Seeks mod. of lic. to install new transmission sys. App. Feb. 7.

■ KZFR (103.1 mhz) South Lake Tahoe, Calif.—Seeks mod. of CP to change TL; change ERP to 0.589 kw, and change HAAT to 2,952 ft. App. Feb. 11.

■ KBOB (98.3 mhz) West Covina, Calif.—Seeks mod. of CP to change TL; change ERP to 3 kw, and change HAAT to 328 ft. App. Feb. 11.

■ *KRCC (91.5 mhz) Colorado Springs—Seeks CP to change TL; change ERP to 1 kw, and change class of station. App. Feb. 5.

■ KLDR-FM (95.3 mhz) Delta, Colo.—Seeks mod. of CP to change ERP to 100 kw; change HAAT to 969 ft., and change freq. to 95.1 mhz. App. Feb. 6.

■ *KEFR (89.9 mhz) Le Grand, Colo.—Seeks mod. of CP to change ERP to 2.2 kw; change HAAT to 1,950 ft.; change SL to 3782 South Washington St., Le Grand, and make changes in ant. sys. App. Feb. 5.

■ WLYQ (95.9 mhz) Norwalk, Conn.—Seeks CP to install aux. sys.; change ERP to 1.29 kw, and change HAAT to 215 ft. App. Feb. 6.

■ WKYO (98.5 mhz) Crystal River, Fla.—Seeks mod. of CP to change TL and change HAAT to 1,331.68 ft. App. Feb. 11.

■ WAXY-FM (105.9 mhz) Fort Lauderdale, Fla.—Seeks CP to change ERP to 100 kw; change HAAT to 1,022 ft., and make changes in ant. sys. App. Feb. 6.

■ WLVE (93.9 mhz) Miami Beach—Seeks mod. of CP to change ERP to 95.5 kw; change HAAT to 1,006 ft., and make changes in ant. sys. App. Feb. 6.

■ WTMI (93.1 mhz) Miami—Seeks mod. of CP to make changes in ant. sys. App. Feb. 6.